

FEDERATION EQUESTRE INTERNATIONALE

EVENTING 2009 ONE STAR (*) DRESSAGE TEST (B)

2009 CCI*/CIC* Test (B)

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

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2009 FEI EVENTING 1* STAR DRESSAGE CCI*/CIC* B TEST B Time: From entrance to final salute - approx 43/4 minutes **TEST Directive ideas PTS MARK** Remarks 1 Enter at working trot The regularity, rhythm Α and straightness. T Halt, salute. Proceed in 10 The halt and immobility working trot during the salute. C Track to the left in The bend, and balance working trot in the turn. The regularity and the 2 Working trot CH rhythm. The Change the rein in **HXF** 10 development of the medium trot (sitting or lengthened strides. rising) 3 Transition to working The maintenance of the 10 regularity and rhythm in trot the transition to working FA Working trot The control of the 4 Working trot AK shoulders and the ΚX Leg-yielding in working 10 engagement of the hind trot to X leg. Accuracy, balance ΧE Half circle left 10 metres and uniformity of bend to E on the circle. 5 **EVK** Working trot The balance and the engagement of the hind Transition to walk for 3-5 10 Α lea through the steps over A transitions. The acceptance of the contact. 6 ΑF Working trot The control of the shoulders and the FX Leg-yielding in working 10 engagement of the hind trot to X leg. Accuracy, balance ΧB Half circle right 10 and uniformity of bend metres to B on the circle. The halt, the immobility 7 BF Working trot (2-3 seconds), the Turn right 10 balance and D Halt, immobility and engagement of the hind leg. 8 D Rein back 4-5 steps, The balance and regularity of the steps. immediately proceed in 10 The acceptance of the medium walk contact. The regularity of the 9 K Turn right steps, the lengthening of 10 ΚV Medium walk the outline in the Half circle right 20 VΡ extended walk while metres in extended walk maintaining the contact. Medium walk The regularity of the The medium walk DKV 10 steps, the rhythm, the and PF 10 outline and the acceptance of the contact. 11 Working trot The transition to trot and then to canter. Proceed in working 10 canter (right) The balance, the 12 ΑV Working canter uniformity of the bend, VF Medium canter 10 the lengthening of the Half circle right 20 EΒ strides and frame. The metres between E and B transitions. Working canter 13 F Half circle right 10 The accuracy, balance and uniformity of bend. 10 metres returning to the track at B Counter canter The regularity, accuracy, 14 BR Half circle left 20 metres balance and correct 10 RS

To carry forward

bend.

between R and S

Working canter

SE

140

2009 FEI EVENTING 1* STAR DRESSAGE TEST B

Time: From entrance to final salute – approx 43/4 minutes

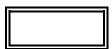
CCI*/CIC* B

			Carried forward	140		
		TEST	Directive ideas	PTS	MARK	Remarks
15	E V VKA	Working trot Working canter left Working canter	The transitions and straightness.	10		
16	AFP PB BE VK	Working canter Medium canter Half circle left 20 metres between B and E Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.	10		
17	K	Half circle left 10 metres returning to the track at E	The accuracy, balance and uniformity of bend.	10		
18	ES SR RB	Counter canter Half circle right 20 metres between S and R Working canter	The regularity, accuracy, balance and correct bend.	10		
19	B P LX	Working trot Half circle right 10 metres to L Working trot	The regularity, rhythm, bend and balance in the turn.	10		
20	Х	Halt. Immobility. Salute	The halt and immobility during the salute.	10		
Leave the arena at a free walk on a long rein		at A		7		
		SUB-TOTAL		200		
		COLLECTIVE MARKS		PTS	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	240		
<u>To</u>	be de	ducted: Errors of the co	urse and omissions ar	e penali	sed:	Ш

1 st time = 2 marks		
2 nd time = 4 marks		

3rd time = elimination

TOTAL



- **Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.
- **Note 2:** In the CIC*/CCI* tests it is not obligatory to have spurs. In the **/**** tests spurs are obligatory.
- Note 3: In the * tests riding with a curb is not allowed. In the **/*** tests riding on snaffle bit as well as curb bit is allowed.