



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING  
2009 ONE STAR (\*) DRESSAGE TEST (A)**

**2009 CCI\* /CIC\* Test (A)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 1\* STAR DRESSAGE TEST A

**CCI\*/CIC\* A**

**Time: From entrance to final salute – approx 4 minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A C	Enter at working trot Track left in working trot	The regularity, rhythm and straightness. The bend and balance in the turn.	10		
2	CS S	Working trot Circle left 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.	10		
3	SP	Change the rein in working trot, giving and retaking the reins over X for 1 horse length	The regularity, the rhythm, the balance while drawing forward to the contact.	10		
4	P PFA	Circle right 10 metres Working trot	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.	10		
5	A	Transition to walk for 3-5 steps over A	The acceptance of the contact and engagement of the hind leg through the transition.	10		
6	AK KXM	Working trot Change the rein in medium trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.	10		
7	MC	Transition to working trot Working trot	The maintenance of the regularity and rhythm in the transition to working trot.	10		
8	C	Halt, immobility and	The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.	10		
9	C	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact.	10		
10	CH HB BP	Medium walk Change the rein in extended walk Medium walk	The lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact.	10		
11		The medium walk C-H and B-P	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
12	P A	Working trot Working canter (right)	The balance and acceptance of the aids in the transitions to trot and to canter.	10		
13	V VES	Circle right 20 metres in medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame.	10		
14	H EK	Half circle right 12 metres returning to the track at E Working canter right (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.	10		
15	K A	Working trot Proceed in working canter (left)	The balance and acceptance of the aids in the transitions to trot and to canter.	10		

To carry forward

**150**

# 2009 FEI EVENTING 1\* STAR DRESSAGE TEST A

**CCI\*/CIC\* A**

**Time: From entrance to final salute – approx 4 minutes**

Carried forward				<b>150</b>		
		<b>TEST</b>	<b>Directive ideas</b>	<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
16	AFP P  PBR	Working canter Circle left 20 metres in medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame.	10		
17	M  BF	Half circle left 12 metres returning to the track at B Working canter left (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.	10		
18	F A	Working trot Down centre line in working trot	The transition to trot. The regularity and rhythm. The straightness on the centre line.	10		
19	L	Halt. Immobility. Salute	The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL**

**190**

		<b>COLLECTIVE MARKS</b>		<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
20		Paces	Freedom and regularity.	10		
21		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
22		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.	10		
23		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

**TOTAL**

**230**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the CIC\*/CCI\* tests it is not obligatory to have spurs. In the \*\*/\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \* tests riding with a curb is not allowed. In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.